

GOOBYE ELENORE

STANDARD TUNING

♩ = 159

(♩ = ♩³)

INTRO

1 2 3 4 5

A/C# D

T
A
B

6 7 8 9 10 11

B5 E A E Bm F#m

A VERSE

12 13 14 15 16

E

17 18 19 20 21

D E

LET RING-----

22 **E** 23 24 25

26 **A** **E/G#** 27 **F#M** **E** **D** 28 29

LET RING -----

8 PRE - CHORUS 1

DMA7 **F#M** **E** **DMA7** **Bm7** **C#M7**

30 31 32 33 34 35

F#M **E/G#** **F#M/A** **C#M7** **D** **A/C# D**

36 37 38 39

8 PRE - CHORUS 2

D5 **F#M** **E** **D5** **A/C# D**

40 41 42 43

44 **D5** **F#M** **E** **G** **F#M** **A/C#** **D**

CHORUS

49 **A** **E** **A/C#** **D** **A** **E** **A/C#** **D**

53 **F#M** **E** **G** **F#M**

57 **A** **E** **Bm** **F#M**

VERSE 2

60 **E**

LET RING -----

61 62 63 64

A PRE - CHORUS 2

88 **D5** **F#M** **E** **D5** **A/C# D**

92 **D5** **F#M** **E** **G** **F#M** **A/C# D**

C CHORUS

97 **A** **E** **A/C# D** **A** **E** **A/C# D**

101 **F#M** **E** **G** **F#M**

D INTERLUDE

A **C#**

[illegible]

A **C#**

114 115 116 117

7 4 5 7 7 4 6 7 4 9 6 7 9 7 7 9 10 9 7 7 6 4 6 6 (6) (6) (6)

5 7 4 5 7 7 4 6 7 4 9 6 7 9 7 7 9 10 9 7 7 6 4 6 6 (6) (6) (6)

A **E** **B $\flat$** **F $\sharp$ M** **E**

118 119 120 121

9 10 9 0 7 9 9 0 7 7 10 11 9 5 4 6 7 5 4 6 7 (5 4 6 7) 5 4 6 7 5 4 6 5

E SOLO

Diagram 122: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes and rests, with some notes beamed together. Below the staff, there are five groups of numbers in parentheses, each corresponding to a measure of the music. The groups are: (5), (2), (4), (5); (5), (2), (4), (5); (5), (2), (4), (5); (5), (2), (4), (5); (5), (2), (4), (5).

DADD9 **D** **E**

130 131 132 133

(5) 5 5 3 3 (3) 3 3 3 5 (5) 5 5 5 5 (5) 5 5 5 5

(2) 2 2 2 2 (2) 2 2 2 4 (4) 4 4 4 4 (4) 4 4 4 4

(4) 4 4 4 4 (4) 4 4 4 5 (6) 6 6 6 6 (6) 6 6 6 6

(5) 5 5 5 5 (5) 5 5 5 5 (7) 7 7 7 7 (7) 7 7 7 7

DADD9 **D** **E**

134 135 136 137

(5) 5 5 3 3 (3) 3 3 3 5 (5) 5 5 5 5 (5) 5 5 5 5

(2) 2 2 2 2 (2) 2 2 2 4 (4) 4 4 4 4 (4) 4 4 4 4

(4) 4 4 4 4 (4) 4 4 4 5 (6) 6 6 6 6 (6) 6 6 6 6

(5) 5 5 5 5 (5) 5 5 5 5 (7) 7 7 7 7 (7) 7 7 7 7

DADD9 **D** **E**

138 139 140 141

(5) 5 5 3 3 (3) 3 3 3 5 (5) 5 5 5 5 (5) 5 5 5 5

(2) 2 2 2 2 (2) 2 2 2 4 (4) 4 4 4 4 (4) 4 4 4 4

(4) 4 4 4 4 (4) 4 4 4 5 (6) 6 6 6 6 (6) 6 6 6 6

(5) 5 5 5 5 (5) 5 5 5 5 (7) 7 7 7 7 (7) 7 7 7 7

D **A/C# D**

142 143 144 145

LET RING -----

5 7 4 5 7 9 9 10 10 (9) 5 7 9 5 5 5

6 7 5 7 10 10 (10) 7 5 7 9 5 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0

PRE - CHORUS 2

D5 **F#M** **E** **D5** **A/C# D**

146 147 148 149

LET RING -----

(5) 5 5 (5) 4 7 7 (7) 5 5 5 5

(7) 7 7 7 7 (7) 7 7 (7) 7 7 7 7

(7) 7 7 7 7 (7) 7 7 (7) 7 7 7 7

(7) 7 7 7 7 (7) 7 7 (7) 7 7 7 7

D5 F#M E G F#M A/C# D

C CHORUS

A E A/C# D A E A/C# D

F#M E G F#M

1. 2. F#M

F OUTRO

A C#

A **C#**

169 170 171 172

7 5 7 4 5 7 7 4 6 7 4 9 6 7 9 7 7 9 10 9 7 7 6 4 6 6 (6) (6) (6)

A **E** **Bm** **A** **E** **Bm**

173 174 175 176

9 7 7 10 9 7 9 7 7 10 9 7 9 7 7 10 9 7 0 0 7 0 0 7

A **E** **Bm** **E5**

177 178 179 180

9 7 7 10 9 7 10 9 9 7 6 7 2 2 (2) (2) (0)